



Location:

Former "Plug in" IN BASEL

Sankt-Alban Rheinweg 64, 4052 Basel, Switzerland

Dates: 11-29 June 2011 / 11:00-18:00. Closed on Monday

Admission:

Free. Please donate for the 3/11 disaster victims

Opening Reception

Saturday, June 11 6-8PM

SPECIAL HOURS DURING ART 42 BASEL

JUNE 15-19 10:00-22:00

Exhibition REMEMBRANCE OF THE FUTURE TO COME



ART-AID: Basel Project for Japan

Joseph Beuys
Ingo Günther
Naoya Hatakeyama
Shinji Ohmaki
Yoko Ono



www.artaid.jp

ART-AID: BASEL PROJECT FOR JAPAN

ART-AID: Basel Project for Japan challenges perceptions of disaster, with a particular emphasis upon the Great East Japan Earthquake of 3/11. The exhibition presents the works of artists who share a deep connection to Japan and a desire to contribute to its renewal. The project is part of an effort to raise scholarship funds for children, especially those who lost their parents as a result of the disaster. As of April 2011, over 27,000 people are dead or missing in the Tohoku region. However, for the survivors, the task of re-building and healing scars begins. This exhibition, along with the messages received at the event and planned outreach projects will support the process of recovery.

Curator SHINYA WATANABE

Exhibition REMEMBRANCE OF THE FUTURE TO COME Former "Plug in" IN BASEL

Artist talk

Sunday, June 12 11AM - 1PM

"The Great East Japan Earthquake:

How Art Can Find It's Own Way" (English only)

Speaker: Ingo Günther, Shinji Ohmaki,

Koh Sato and Shinya Watanabe



Supported by

The Embassy of Switzerland in Japan
The Embassy of Japan in Switzerland

Sponsors



TWEAKLAB



McCAFFREY FINE ART



Uta und Ulrich Müller-Gierok
Josy Kraft E.L.S.
proha-tec werbetechnik

In support of



Partners



kunstmuseum basel
museum für gegenwartskunst